

à Monsieur

Joseph Schlesinger

Professeur d'harmonie à Vienne.

# Six Chansons

SANS PAROLES

pour la

ELITE

avec Accompagnement de Piano

PAR

Adolphe Terschak

OP. 9

CAH. 1.

N°1. Barcarolle.

" 2. Chanson d'amour.

" 3. Berceuse.

En 2 Cahiers.

CAH. 2.

N°4. Coquetterie.

" 5. La Prière.

" 6. La Joie.

Cah. 1

Propriété des Éditions. Enregistré aux Archives de l'Union.

MAYENCE

chez les fils de B. Schott.

Bruxelles chez Schott frères. Londres chez Schott & Co

2 Rue de l'Orangerie. 159, Regent Street.

Dépôt général de notre fonds de Musique.

Léipzig chez C.F. Liebsch. Vienne chez H.F. Müller.

Rotterdam chez W.F. Lichtenauer.

Déposé à la Bibliothèque Impériale de France.

en Dépôt chez J. Hartmann, Boulevard des Capucins, N° 15 à Paris.

Chaque Pr 1Fl.

13945



# SIX CHANSONS SANS PAROLES

par ADOLPHE TERSCHAK Op. 9.

CAH. I.

## Nº 1. BARCAROLLE.

FLUTE. *p* Allegretto. *cresc.*

PIANO. *p* *cresc.*

*riten.* tempo I?

*affettuosamente.* *pp*

*p* *p* *riten.* tempo I?

First system of a musical score. It consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment has a rhythmic pattern. The system includes the markings *riten.* and *tempo I<sup>o</sup>*.

Second system of the musical score. It continues the vocal and piano parts. The vocal line has the lyrics "dimi - nuen - do." written below it. The piano accompaniment continues with the same rhythmic pattern. The system includes the markings *dimi -* and *-nuen - do.*.

Third system of the musical score. It continues the vocal and piano parts. The vocal line has a melodic line with some grace notes. The piano accompaniment has a rhythmic pattern. The system includes the markings *riten.*, *p*, and *tempo I<sup>o</sup>*.

Fourth system of the musical score. It continues the vocal and piano parts. The vocal line has a melodic line with some grace notes. The piano accompaniment has a rhythmic pattern. The system includes the markings *cresc. -*, *riten.*, and *tempo I<sup>o</sup>*.



First system of musical notation. The top staff is a single melodic line. The bottom staff is a piano accompaniment with chords and moving lines. The tempo/mood marking *affettuosamente.* is written above the top staff. The dynamic marking *fp* is written above the bottom staff.



Second system of musical notation. The top staff continues the melody with some triplet markings. The bottom staff continues the piano accompaniment. A dynamic marking *p* is written above the bottom staff.



Third system of musical notation. The top staff continues the melody. The bottom staff continues the piano accompaniment. The dynamic marking *ppp:* is written above the bottom staff. A dynamic marking *p* is written below the bottom staff.



Fourth system of musical notation. The top staff contains the lyrics: *dimi - - - nuen - - - do.* The bottom staff continues the piano accompaniment. Dynamic markings *pp*, *p*, and *pp* are written above the bottom staff. Dynamic markings *pp* and *p* are written below the bottom staff.

## N. 2. CHANSON D'AMOUR.

FLUTE.

PIANO.

Andante.

*poco marcato il canto.*

*strin - gen - do. ff tranquillo.*

*strin - gen - do. ff pp tranquillo.*

*strin - gen - do. ff pp tranquillo.*

# Nº 3. BERCEUSE.

5

FLUTE. *pp* Andantino.

PIANO. *pp*

*pp*

*pp*

*dimin.* *p*